

ABE 6931: Seminar

Spring 2021

Credits: 1

Catalog Description:

Preparation and presentation of reports on specialized aspects of research in agricultural engineering and agricultural operations management.

Pre-requisites/Co-requisites:

None.

Course Objectives:

The objective of this course is to expose students to some of the many issues that will impart a sense of professional, ethical and societal responsibility upon them, as well as an awareness of the global and international impact of the profession. A further objective is to improve their presentation skills, while providing them the opportunity to present their work/interests.

Instructor:

Richard V. Scholtz, III
Office location: 107 Rogers Hall
Telephone: 352-294-6704
E-mail address: rscholtz@ufl.edu

Class Materials Required:

Textbook: No official text.

Handout material will be provided in class as it becomes available, via e-learning at <http://elearning.ufl.edu>, look under ABE6931 in Canvas.

Class Materials Suggested:

Book: Gallo, C. 2014. Talk Like TED: The 9 Public-Speaking Secrets of the World's Top Minds. St. Martin's Press (imprint of Macmillan), NY. ISBN-10: 1250041120

Reynolds, G. 2011. Presentation Zen: Simple Ideas on Presentation Design and Delivery (Voices That Matter). 2nd. ed. New Riders, NY. ISBN-10: 0321811984

CoVID-19 Pandemic Statement:

This course for Spring 2021 and the foreseeable future will be conducted on-line synchronously (live) for all periods.

Recording Statement:

Live class sessions may be audio visually recorded for students in the class to replay and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Assignments include THREE mandatory student presentations were at least the student's voice as presenter will be recorded. It will only be stored through the end of the semester. Students may watch the video and make constructive comments as apart of peer review. Downloading and saving video presentations are strictly forbidden. Using material from student presentations, without written permission from the presenter is strictly forbidden, as well.

Illness Statement:

Ill students will be provided with alternative assignments and will be afforded the opportunity of taking an incomplete, both as needed. No failing/non-passing grades will be awarded, unless based on evaluation of the student's accumulative effort from the submission of all required deliverables. Find more information in the university attendance policies.

An effort will be made to provide all lectures via video. If the instructor takes ill prior to the recording of all lectures, all PowerPoint slides will be stored, along with assignment deliverables on a designated storage device remaining in the on-campus office. At which point other faculty will be designated to complete courses.

Students are discouraged from coming to the department unless necessary. Any student who must visit the department, must review the department's safety protocols, and the EH&S safety protocol video prior to the visit.

Course Outline:

Format: The schedule will be a mix of a few guest speakers, and in class presentations by students. Participation includes presenting and critiquing other presenter.

Announcement Policy: Students will be held responsible for *all* announcements made in class, which includes *any and all* changes to this syllabus and the course lecture schedule. Students are expected to attend all lectures and any guest speakers scheduled.

Expectations: The student will get out of this course, what they put into it. Attendance is required. Students are allowed to miss no more than one period, when the absence is communicated prior to the date in question. Signing in is mandatory. Late Arrivals will be penalized.

Grading:**Grading Policy:**

A Satisfactory grade will be awarded for:

- Attendance and participation
- A 25-minute topical presentation
- A 10-minute professional paper presentation
- A 5-minute presentation, topic slide chosen at random
- Attendance at three professional seminars (at least one must be outside the department)
- Attendance at an additional professional seminar (for each week without a class scheduled seminar)

An Unsatisfactory grade will be awarded for:

- Missing more than one scheduled class periods with prior notification, and without makeup (with prior notification, makeup is an external seminar for each after the first absence)
- Missing any class without prior notification, and without makeup (without prior notification, makeup is three external seminars)
- Tardiness to class, more than once, and without makeup
- Failure to participate
- Failure to attend three professional seminars
- Or any above combination

Make-up Policy: To make-up an unavoidable class period with prior notification the student will be required to attend one additional seminar. Tardiness will be treated similarly. To make up a missing class without prior

notification, or excessive tardiness the student will be required to attend three addition seminars (at least one must be outside the department)

Student Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Academic Honesty:

Students will be *strictly held* to the University of Florida's policy on Academic Honesty. Any act of cheating, plagiarism, or any other dishonest act will be prosecuted to the fullest extent. Students should also strive to think and act as professionals. Students should extend all guests professional and common courtesy.

In the process of enrolling and registering for classes at the University of Florida, every student has signed and presumably understands the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." The following information will be placed on examinations. On my honor, I have neither given nor received unauthorized aid on this examination.

Use of Library, Personal References, PC Programs and Electronic Databases:

These items are university property and should be utilized with other users in mind. Never remove, mark, modify nor deface resources that do not belong to you. If you're in the habit of underlining text, do it only on your personal copy. It is inconsiderate, costly to others, and dishonest to use common references otherwise.

Software Use:

All faculty, staff and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

UF Counseling Services:

Resources are available on-campus for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. These resources include:

1. University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling;
2. Student Mental Health, Student Health Care Center, 392-1171, personal counseling;
3. Center for Sexual Assault/Abuse Recovery and Education (CARE), Student Health Care Center, 392-1161, sexual assault counseling;
4. Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.

Commitment to a Safe and Inclusive Learning Environment:

The Herbert Wertheim College of Engineering values broad diversity within our community and is committed to individual and group empowerment, inclusion, and the elimination of discrimination.

It is expected that every person in this class will treat one another with dignity and respect regardless of gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture.

If you feel like your performance in class is being impacted by discrimination or harassment of any kind please contact your instructor or any of the following:

Your academic advisor or Graduate Program Coordinator

- Robin Bielling, Director of Human Resources, 352-392-0903, rbielling@eng.ufl.edu
- Curtis Taylor, Associate Dean of Student Affairs, 352-392-2177, taylor@eng.ufl.edu
- Toshikazu Nishida, Associate Dean of Academic Affairs, 352-392-0943, nishida@ufl.edu

Sexual Discrimination, Harassment, Assault, or Violence

If you or a friend has been subjected to sexual discrimination, sexual harassment, sexual assault, or violence contact the Office of Title IX Compliance, located at Yon Hall Room 427, 1908 Stadium Road, (352) 273-1094, title-ix@ufl.edu
