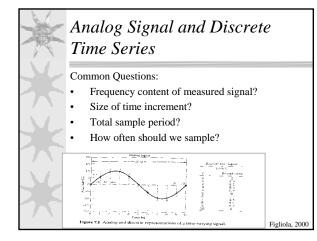
# Chapter 7

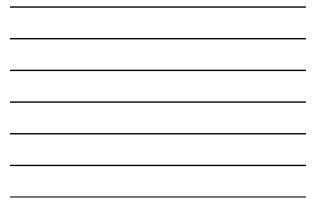
Sampling, Digital Devices, and Data Acquisition

Material from Theory and Design for Mechanical Measurements; Figliola, Third Edition

# Introduction

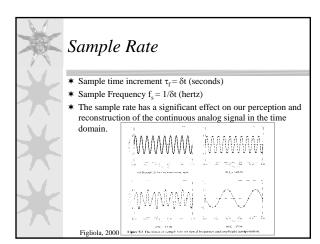
\* "Integrating analog electrical transducers with digital data-acquisitions systems is cost effective and commonplace on the factory floor, the testing lab, and even in our homes. There are many advantages to this hybrid arrangement, including the efficient handling and rapid processing of large amounts of data and varying degrees of artificial intelligence by using digital microprocessor systems."

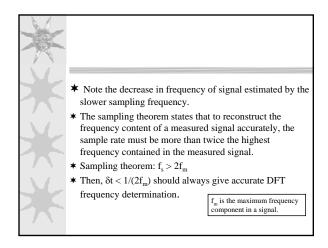




### Notes:

- \*A continuous dynamic signal can be represented by a fourier series.
- ★ The discrete fourier transform can reconstruct a dynamic signal from a discrete set of data.





### Alias Frequency

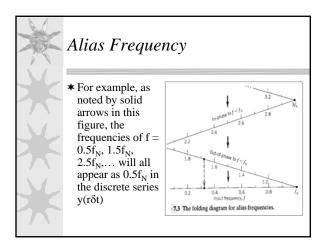
- \* If  $f_s < 2f_m$ , the high frequency content will be falsely represented by a low frequency component. False frequency is called alias frequency and results from discrete sampling of a signal at  $f_s < 2f_m$
- ★ The alias phenomenon is an inherent consequence of a discrete sampling process.
- \* Refer to the discussion of folding frequency for more detail in the text.

# Alias Frequency

- **\***By following sampling theorem  $f_s > 2f_m$ , all aliases are eliminated.
- \*The concepts apply to complex periodic, aperiodic and non-deterministic that are represented by fourier transform

# Alias Frequency \* Nyquist frequency: f<sub>N</sub> = f<sub>s</sub>/2 = 1/(2δt) \* This represents a folding point for the aliasing phenomenon. \* All actual frequency content in the analog signal that is at frequencies above f<sub>N</sub> will appear as alias frequencies of less than f<sub>N</sub>; that is, such frequencies will be folded back and superimposed on the signal at lower frequencies. \* An alias frequency, f<sub>n</sub>, can be computed from the

An analy frequency,  $f_{a}$ , can be computed from the folding diagram, in which the original frequency axis is folded back over itself at the folding point of  $f_N$  and its harmonics,  $mf_N$ , where m = 1, 2, ...





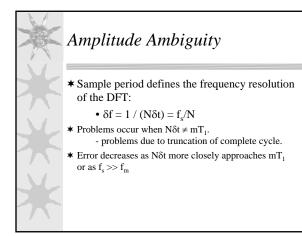
# Alias Frequency

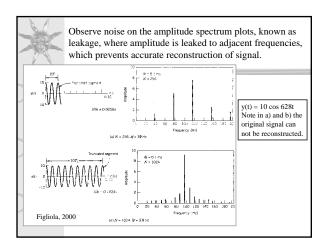
- ★How is the alias of an unknown signal avoided?
  - If maximum frequency of interest is known, set  $f_s=2f_{max}$  and use low pass filter with  $f_c=f_{max}$

– Set  $f_{s}$  at max and set  $f_{c}$  =  $f_{s}/2$ 

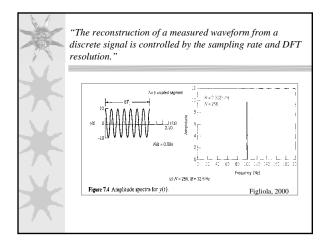
# Amplitude Ambiguity

- The DFT (discrete fourier transform) of sampled discrete time signal is unchanged by changes in the total sample period Nôt, provided that:
- 1. Total sample period is integer multiple of fundamental period  $T_1$ ,  $mT_1 = N\delta t$
- 2. Sample increments meets  $\delta t < 1/(2f_m)$
- Thus, the DFT will accurately represent the frequencies and amplitudes of the discrete time series regardless of δt used.











### Amplitude Ambiguity

- \* By varying the sample period or its equivalent, the DFT resolution, leakage can be minimized, and the accuracy of the spectral amplitudes can be controlled.
- ★ If y(t) is an aperiodic or nondeterministic waveform, there may not be a fundamental period.
- \* In such a situation, one controls the accuracy of the spectral amplitudes by varying the DFT resolution, δf, to minimize leakage.

# Amplitude Ambiguity

- ★ In summary, the reconstruction of a measured waveform from a discrete signal is controlled by the sampling rate and the DFT resolution.
- ★ By adherence to the sampling theorem, one controls the frequency content of both the measured signal and the resulting spectrum.
- \* By variation of  $\delta f$ , one can control the accuracy of the spectral amplitude representation.

## Selecting Sample Rate and Data Number

**\*** Use  $\delta t < 1/2 f_m$  (eq 1)

- ★ For an exact discrete representation in both frequency and amplitude of any periodic, analog waveform, both the number of data points and the sample rate should be chosen based on the preceding discussion.
- ★ This equation sets the maximum value for δt, or the minimum sample rate f<sub>s</sub>, and the next equation sets the total sampling time Nδt, from which the data number N is estimated.

## Selecting Sample Rate and Data Number

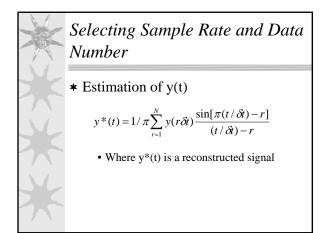
- \* For most real signals, exact discrete representations of the input analog signal frequency and amplitude content are not possible or practical.
- ★ Setting the sample rate f<sub>s</sub> at five time the maximum signal frequency together with large values of N\deltat is recommended to minimize spectral leakage and provide a good approximation of the original signal.

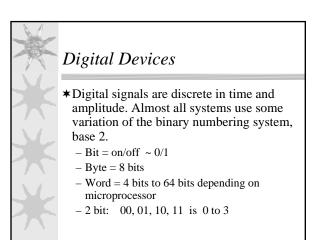
# Selecting Sample Rate and Data Number

- \*An antialias filter should be used to ensure that no frequency above a desired maximum frequency is encountered.
- \*Still, the maximum sample rate available will be limited by the data-acquisition system and the maximum data number by the memory size available.

# Selecting Sample Rate and Data Number

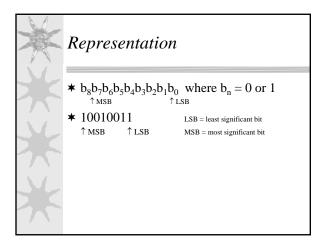
- $\bigstar \delta f = 1/N \delta t = f_s/N \quad (eq \ 2)$
- Eq 1 sets max value of  $\delta t$  and Eq 2 sets N
- **\*** Exact representation is not possible
- \* Set sampling rate  $f_s = 5 * f_m$  and set N $\delta$ t to large values to reduce/minimize spectral leakage and get good approximation of signal.
- ★ Recommend use of anti-aliasing filter.

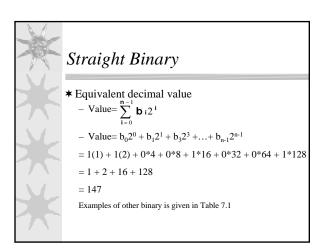


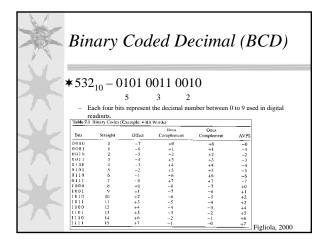


×	Repress	entation	
	N Bits	Data Range	
7	<b>★</b> 1 bit	0 to 1	0 range (2 <sup>n</sup> -1)
	★2 bit	0 to 3	00
	<b>★</b> 3 bit	0 to 7	000
	<b>★</b> 4 bit	0 to 15	0000
	<b>★</b> 8 bit	0 to 255	
X	<b>★</b> 16 bit	0 to 65535	

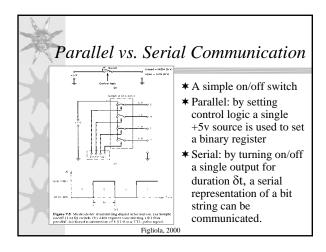




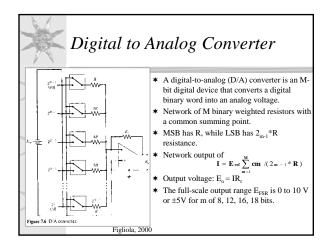


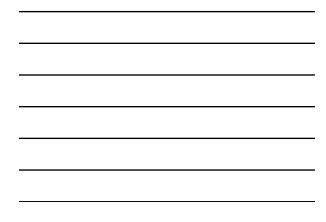


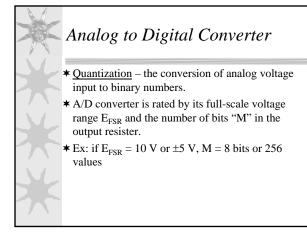


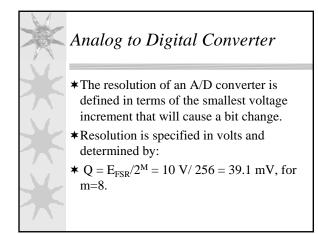


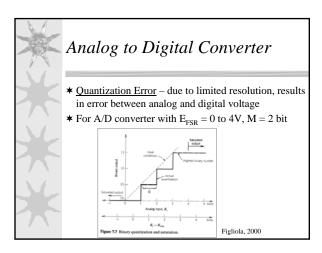








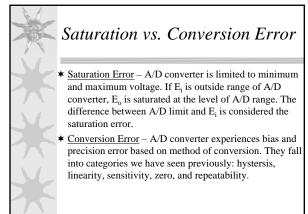


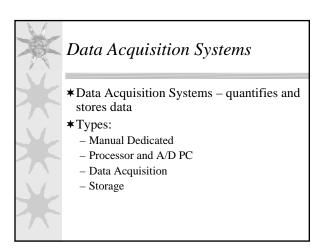


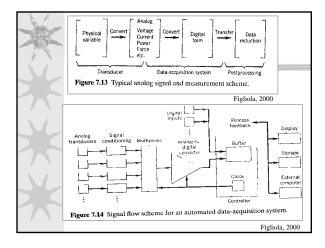


AN INCOME.		verter resoluti o noise ratio	ion in terms	of
*	resolved b expressed	ower of signal (E <sup>2</sup> /R) by quantization (resolution decibels. SNR[6 Conversion Resolution	ution of power P/2	
	Bits M	Q <sup>a</sup> [V]	SNR [dB]	
	2 4 8 12 16	2.5 0.625 0.039 0.0024 0.15 (10 <sup>-3</sup> )	12 24 48 72 96	
	$\frac{18}{a}$ Assumes $a$	$0.0381 (10^{-3})$ $E_{\rm FSR} = 10 \text{ V}.$	108 Figliola, 2000	







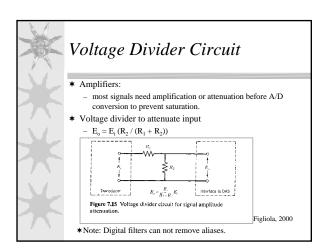


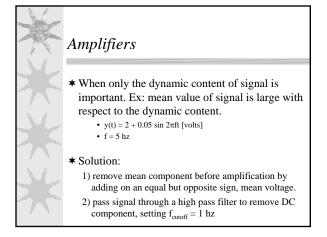


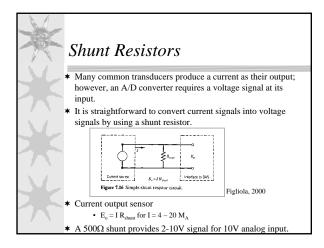
### Filters

### **★**Filters:

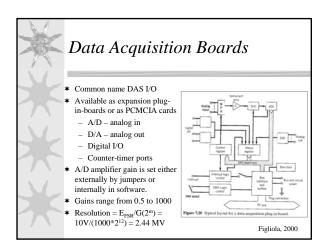
- Analog- control frequency content of signal being sampled, remove aliases.
- Digital- forward or backward moving average, remove unwanted components.
  - Take DFT, modify signal in frequency domain, inverse DFT.



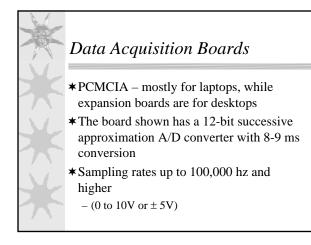












# Analog Inputs

- \* <u>Single-ended connections</u> use one signal line (+-high) that is measured relative to ground (gnd). No local ground and short wires due to EMI noises.
- ★ <u>Differential-ended connections</u> allows voltage difference between two distinct input signals. High (+) and low (-) signals are isolated from ground. It is called a floating input because the difference is between + and -, not ground. Good for low voltage.

# Analog Inputs

- ★ When signals from various instruments are used, differential-ended connections are usually required.
- ★ DATA Acquisition is triggered by software, external pulse, or on-board clock.

